WRUW

91.1 FM

~~UH-OH!~~
HE'S LISTENING TO THAT "ALTERNATIVE" STATION. 6 HOURS OF MATHEW SWEET INTERRUPTED BY ZIT-CREAM ADS. Someone SHould tell HIM THERE'S A REAL ALTERNATIVE. INNOVATIVE ROCK. TRADITIONAL MUSICS. JAZZ THAT'S LEAGUES APART FROM THAT "SONG-BIRD" CRAP. AND NO COMMERCIALS. PERHAPS HE SHOULD READ THIS PROGRAM GUIDE. PERHAPS YOU SHOULD, AS WELL.
UTTER
RUBBISH

FALL '94 PROGRAM GUIDE

WELCOME!

Autumn in Cleveland. A time of metamorphosing color and texture. A time for WRUW, 91.1 FM. A bafflingly eclectic alternative option to mindless, commercially oriented, corporate extrusion.

Many thanks to all who helped make the 1994 telethon, the fourteenth-annual Studio-A-Rama, and the fifth-annual Folk Fest major successes. So pat yourselves on the back, or where ever you like, for knowing that it's hip-to-be-helpful to the very best in Cleveland college radio.

WRUW will continue to broadcast a kaleidoscope of the best old and new music of every kind: jazz, blues, country, folk, Celtic folk, womyn's music and bluegrass; showtunes, original cast soundtracks, rock, rockabilly, and ska; rap, hip-hop, reggae, funk, house, trance, breakbeat and techno; hardcore, cyber-punk, and metal; international and world fuse. And much more! WRUW will also continue to bring you live bands with "Live from Cleveland," as well as engaging and informative public affairs shows.

Whether you're east, west, or somewhere in between, WRUW is the station for virtually everything. Listen while dancing, dining, driving, or studying. Listen at home, at work, or between classes. WRUW is great with tofu, stir-fry, meditation, ritual, and transformation. WRUW is the soundtrack of multi-dimensional consciousness for the new millennium. Thanks for tuning in!

—Matt Hurd

WRUW EXECUTIVE STAFF

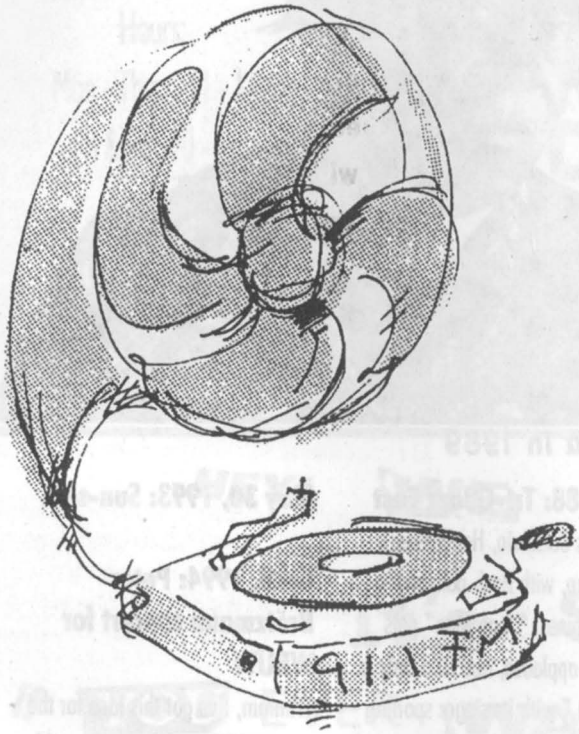
General Manager	Ileana Lelutiu
Business Managers	Marla Lender
	Rusty Peterson
Program Director	Justin Husher
Asst. Program Director	Steve Hunder
Music Director	Wade Tolleson
Underwriting Director	Marty Christian
Concert Promotions Director	Ben Trella
Public Relations Director	Jennifer Hirt
Public Affairs Director	Bernard Martino
Public Service Directors	Neal Filsinger
	Josette Farah
Training Director	Pete Risser
Production Director	Juan Martinez
Operations Director	Brent Keith
Technical Director	Rolf Taylor
Alumni Director	Dave Newman
Archive Director	Brian Davis
Live Music Coordinators	Marty Gulaian
	Kevin Nosé
	Mike Kechison
Station Advisor	Peter McCall
Chief Engineer	Phil Way

WRUW-FM 91.1 is the student run radio station of Case Western Reserve University. WRUW is dedicated to innovative and diversified music and programs of community interest.

This program guide was compiled by Martin Woyczynski, Jen Hirt, Joe Banks, Justin Husher, and Ileana Lelutiu. Cover by Ron Kretsch. Printed by P.M. Graphics. Circulation 10,000 copies. Copyright ©1994 by WRUW-FM 91.1, Case Western Reserve University.

¶ Letter From Our General Manager

¶ Let's talk a minute about the assimilation occurring in the world of radio. The boundaries have increasingly blurred between that underground, fringe, insolent college radio realm and mainstream, conforming, commercial stations. Face it, "alternative" music means nothing today. On a very basic level, it can mean something that was once innovative and powerful, then picked up by some crafty promotions/image people and shrewdly marketed to insipid commercial stations. And so, "alternative" suddenly means mainstream. What was once freakish, unique, and stupid is now hip, cool and profitable. For better or worse, this is the way things are. Get your Doc Martens at the mall, a flannel shirt for thirty bucks, and your dose of rebellion and teen angst between a spearmint gum radio commercial and a DJ saying, "You heard it here *first*..."



¶ Well, no. First on college radio. Remember?

¶ This whole scenario has created a bit of a dilemma for non-commericial and college stations: should they continue broadcasting so-called alternative music, or push further to the extreme? Free from the binds of corporate America, college radio has the priceless option of broadcasting whatever music they please. As if often the case, with that freedom comes some responsibility. At WRUW-FM, we strive to fully execute that responsibility—that is, to fill the continual void left by commercial radio. With this in mind, there is no dilemma. However expansive mainstream music has become, it is merely a drop in comparison to all the music that is available.

¶ At WRUW, we don't have artists on heavy rotation, requiring programmers to play a certain track every two hours. (Note that some college stations already have this self-imposed policy.) Instead, our programmers have a library of over 90,000 recordings from which to choose. Furthermore, tuning in to WRUW-FM 91.1 at any time will unearth a wealth of musical styles. One hour you might hear the blues, an hour later some trance, even later maybe heavy rock, folk, reggae, and so forth. Try it! There's still lots to discover.

Ileana Lelutiu
General Manager
WRUW-FM 91.1
(Where we know our Wilsons from our Johnsons.)

ARTWORK BY KEI MATSKATA

Solar Flares

Sun Ra Stardates In Reflection

By Jim Szabo

September, 1973: My first year at WRUW.
I hear the old Saturns and "Space is the Place"; don't get it.

May, 1978:
'Saturday Night Live'
Sun Ra plays the keyboard with the back of his hands; America is bewildered.

September, 1979: Ann Arbor Jazz Festival
My first opportunity to see Sun Ra live. As the band kicks into the cacophonous overture over shouts of "There is no Sun, we have no Sun," the false stage floor rises to show Ra in cape and headdress, *playing* a piece of wire sculpture that had sat in an inconspicuous corner of the auditorium. I'm hooked.

December, 1981: The Northeast Ohio Jazz Society books Ra as part of their first major concert series.
I'm responsible for final arrangements. I call their house in Philadelphia and, as always, I hear musicians playing in the background. I borrow an African ceremonial robe to wear while selling tickets. Best audience costume: knit cap with coat-hanger wire and ping-pong balls made up to look like antennae. Concert begins with a guitarist playing at ear-splitting volume. Ra leads the procession offstage after two-and-a-half hours: "Did we play enough?" Then they go out and play an hour more. Afterwards, college students sit at his feet in the dressing room and hang on his every word.

June, 1982: Newport/New York Jazz Festival
I catch the film *Sun Ra: a Joyful Noise* at the Carnegie Recital Hall; Ra journeys up from Philly to see it and sits in the row behind me. He answers audience questions after.

September, 1984: Chicago Jazz Festival
The Sun Ra Arkestra performs in a driving rainstorm. Ra steps to the front of the stage and *directs* the lightning and thunder.

January, 1985 : Northeast Ohio Jazz Society and Sun Ra again
A small spotlight illuminates Ra's face for the whole show as all of the reed section plays. Electronic Valve Instruments make a joyful noise. "Over the Rainbow" is a piano tour-de-force.

Sun Ra in 1989

April, 1988: Tri-C Jazz Fest
Ra performs Gershwin, Henderson and Ellington, with flash pots and smoke machines. "Yeah Man" gets the biggest applause, but "It's Only a Paper Moon," with its singer sporting glow-in-the-dark Sun-glasses, was otherworldly. Ra warns of Nuclear War: "If they push that button, your ass got to go."

August, 1990: Cain Park
Ra outdoors. Half the WRUW staff was there. Percussion jams.

March, 1991: Peabody's Downunder
Ra in decline, wheeled in directly from the bus at show time. Marshall Allen scorches Ellington.

May 30, 1993: Sun-set.

April, 1994: Peter Brötzmann concert for WRUW
"Hmmm, I've got this idea for the next WRUW jazz event. We could play twenty-four hours of Sun Ra's music, show films, and..."

WRUW's "Omniverse Weekend" begins with a twenty-four hour broadcast devoted to Sun Ra on Saturday, November 12. The films *Sun Ra: A Joyful Noise* and *Space is the Place* will be shown at the Cleveland Museum of Art on Sunday, November 13.

The Corkscrew

Fine Wines &Beer

Imported & Domestic

DELIVERY SERVICE

Hours:

Mon - Thurs 11 - 11

Fri & Sat 10 - 11

Sun 1 - 6

1781 Coventry Road

(216) 932-8600

DJ

KRIS

KOCH

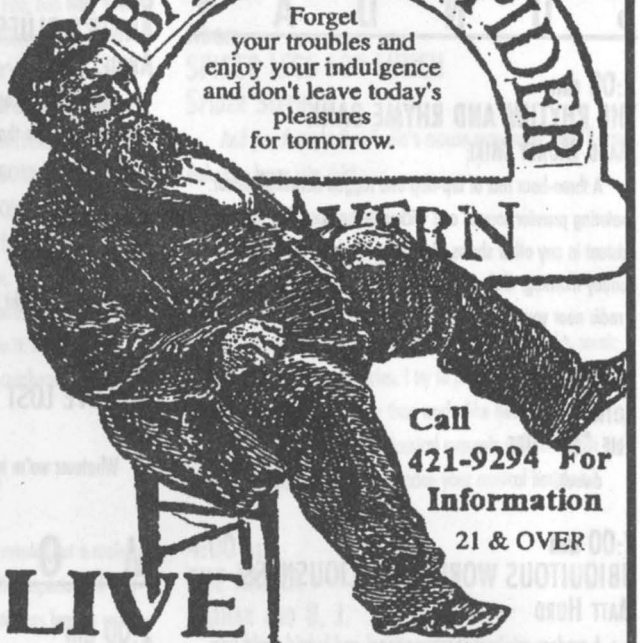
CLEVELAND 216 237 8306

NATIONWIDE 800 358 8246

BARKING SPIDER

Forget your troubles and enjoy your indulgence and don't leave today's pleasures for tomorrow.

TAVERN



Call 421-9294 For Information

21 & OVER

LIVE MUSIC

HEY! WE GOT YOUR MUSIC

It's STILL ALIVE

If YOU EVER WANT TO HEAR IT Again

YOU'LL do exactly what We SAY

No Police ! No Monky Business !

go straight to RECORD REVOLUTION on Coventry

Or... CALL 321-7661 FOR MORE INSTRUCTION

We're Open SEVEN days a week

You Got NO EXCUSES

WRUW Fall Program Descriptions

S U N D A Y

2:00 am
THE RHYTHM AND RHYME BANK
Madd Money Mike

A three-hour mix of hip-hop and reggae dancehall flavor. Featuring premier sounds and wicked techniques that are non-existent in any other shows. Definitely "cashing in" every Sunday morning. Club-style urban flavor pounding hard through a radio near you.

5:00 am
dork
Elie "S." Dee

dweeb.

7:00 am
UBIQUITOUS WORLD CONSCIOUSNESS
Matt Hurd

A random rainbow of international and hybrid world fuse that circumnavigates, regionalizes and kaleidoscope-spirals into percussion, melody, harmony and unity. A world groove celebrating all cultures of Mother Earth. Quite kind!

10:00 am
LEATHER AND LACE
Laura "The Prodigal" Wilson

Starts with folk, focusing on women, travels around the world. Sometimes takes forays into noisy stuff.

Noon
SUNDAY MATINEE
David Caban

WRUW's weekly tribute to the composers and performers of Broadway musicals and Hollywood films. Listen for special tributes and prizes every Sunday during the show's ninth year on FM 91.1.

2:00 pm
THE MOOD SWING
Charlie

Lots of blues to cure your Sunday depression.

5:00 pm
MANNERIST MEDLEY
Mannix

"The vast possibilities opened by post-Ornette Coleman jazz include eastern, European, and African classical and folk traditions, and creation bound rhythmically and harmonically only by intuitive improvised organization." *—John Litweiler*

More squonkin' and hipness.

8:00 pm
ANNIE'S BLUES SHOW
Annie

Blues from Chicago to the Delta; everything that's in between and some that isn't.

10:00 pm
BORN TO GO
Sean Carney

And you thought Ben Trella was cool? Again?

Midnight
NO LOVE LOST
Jen

Whatever we're in the mood for...

M O N D A Y

2:00 am
SOLITUDE
Sprout

Feel it again for the first time.

5:00 am
HERA'S ATTIC
Jaz and Kat

Turn on the light in the attic and see for yourself! Hardcore, funk, punk, mellow, and alternative.

7:00 am
ROCK FOR CHYCKS
Mike & Juan

I can't believe Marty said that! Morning Zoo?! I hate that! Don't listen.

9:00 am
GET YOUR MOJO WORKING
Marty Christian

Blues, R & B, soul, funky jazz, zydeco, and more blues.

11:30 am
STORYTIME WITH HASSAN

Local actor & storyteller Hassan Rogers performs radio adaptations of traditional and original stories for children of all ages.

Noon
STRAIGHT TO THE HEAD
Prince

Reggae at its best. From east to west. From north to south. From coast to coast. So turn me loose. Now!

2:00 pm
ON THE RUN
Martin

Top quality reggae, new and old, from 2 to 3.
Top quality Hip-Hop, new and old, from 3 to 5.

5:00 pm
ROCKABILITY
Colleen

1950s rockabilly, neo-rockabilly, psychobilly, cowpunk, jumpin' blues, surf, ska and gangster bop. "Real gone drive time!"

7:00 pm
JUST CHILLIN'

Presented live at WRUW, this call-in talk show features interviews with local professionals on a variety of teen-related issues and social concerns. Produced in cooperation with the Cleveland Health Department and the Cleveland Treatment Center.

7:30 pm
FINNEGAN'S WAKE
John Zeitler

Traditional and contemporary Celtic folk music from around the world: Ireland, Scotland, Wales, Australia, and, of course, the USA.

10:00 pm
XTRESSPANTSERS
Patti

A collage of music, available in small and large sizes. Sale lasts for only two hours, so hurry! Catch the latest in-vogue fashion... "grunge pants." Made with fine Corinthian plaid flannel, they keep you ice cold in summer and "hot" in winter. Daily dose of Emsty fun provided free of charge. And don't get caught without your PANTS!

Midnight
MY SHOW
Marla

Every.

T U E S D A Y

2:00 am
POPE

Rap and stuff.

5:00 am
THE TOBY WOBY SHOW
Toby

When you feel overwhelmed by the blandness of corporate radio, tune down, plug in, and hop on for an erratic tour of this century's music. One moment it'll be piano rolls recorded at the turn of the century, the next...yodeling lessons. So if you're craving to hear Afghani folk tunes to Zappa's Muffin Utility Research Kitchen, tune in. All requests welcome.

7:00 am
ATOMIC GARDEN
CLINT

Loud music served fresh every week.

9:00 am
MARTIAN ROULETTE
TODD

Something cheesy for everyone.

11:30 am
BUZZWORD

Public policy forums held on the CWRU campus highlight this eclectic mix of public affairs programming Tuesday mornings.

Noon
THE UNREACHABLE STAR
BRENT

Music from Broadway, London, and Hollywood, from "The Act" to "Zorba." Tunes as old as "Showboat" and as new as "Passion"!

2:00 pm
ANYTHING BUT PACHELBEL
DAN

Classical music. But not just from the "classical" period. Except when it is. Also movie scores.

4:00 pm
NEUROZONE
SAM H.

Industrial, ambient, trance, house, gothic, and more. The future is upon us, and this is the soundtrack.

6:00 pm
POLKA CHANGED MY LIFE
DR. POLKA

Polkas for your life, for there are no sad faces at a Polka Dance.

7:00 pm
A TOUCH OF KLEZ

A weekly celebration of Yiddish and other Eastern European music and folklore.

"Klezmer music and the Eastern European Jewish cultural tradition are a lively addition to the richness of American folklore. The Jewish traditions of Eastern Europe offer a unique opportunity to delve into the musical and ethnical heritage of our forebearers.

"['A Touch of Klez'] will be entertaining, informative, and exciting. Through live performances, recordings, interviews, and commentary, the program will bring this great historic heritage to life." *—Prof. Marvin Rosenberg*

7:30 pm
YOUR JOHNSON'S HANGING OUT
Max and Slim Johnson

One, two, three, four... Word association. Singing cherish the ladies only you can prevent forest fires. Fire, heh heh, Beavis and Butthole Surfers. Ragout. Ravi Shakar. Sore. Bone. It's a type of snail. Out, damn spot. Oh, phelia! It's Australian for foo-foo drink with a straw. Straw Dogs. Reminds one of this phrase I can't recall. I like thAT! GORGEOUS TRANSMITTER. NO, FORKLESS. SINK YOUR TEETH INTO THIS BABY. BORN TO RUN, I DO NOT LIKE THEM, SAM I AM. DEFENESTRATION. OR ASK YOUR LOCAL RETAILER. THREE EASY payments in four fruity flavors. Every Tuesday night, under your earth moon. It's kind of weak in the middle. Well Joyce worked on his manuscript until he went blind. Def. Sterilized. Most people hate it. Most of you humans. Try it with gravy. Sauce on the microphone.

10:00 pm
SOMEBODY STOLE MY PANTS
NADIA

Delving into the feminine mystique in music (but a male mystique or two might slip in once in a while, especially if that male mystique is Patrick Stewart). The mysterious female voices of the world will be heard and all genres of music are open for exploration. An occasional tale of Pooh might also be heard, but only if you're friendly with bears.

11:00 pm
KETCHUP CHUGGER
JUSTIN HUSHER

Rock & jazz & ska & this & that & those.

WEDNESDAY

2:00 am
NO

What part of "No" don't you understand?

5:00 am
BLACK COFFEE MORNING BLUES
KERRY

The hostess does not drink black coffee, nor does she play the blues. The quieter way to start the morning. Contains caffeine, no preservatives.

8:00 am
OFF WORLD RADIO
DAVE PINTER

Transmits weekly from the off world to counter attack the ruling programmers. Use the link to suppress commercialized radio and take the next step. Future transmissions shall follow. END.COM.OWR.

11:30 am
THE BOOK SHOW

From WAMC's National Productions comes "The Book Show," a weekly interview with authors of recently published works.

Noon
SPIDER LEGS FOR LUNCH
SPIDER STEPH

And you thought Ben Trella's mouse was tasty? Wait'll you sink your fangs into this!

2:00 pm
SFORZANDO
CARL

Sforzando is a classical music show which highlights music of the 19th and 20th centuries. I try to program music which may be new to the listener, rather than works like Beethoven's Fifth and the 1812 Overture. Non-classical requests welcome. Join me every week and I promise to broaden your musical horizons.

4:00 pm
THE ARENA
NATHAN AND B. J.

In the ongoing battle between the forces of light and darkness, we bring you The Arena. Can three hours a week alter the course of human history? Only if you tune in.

7:00 pm
THE LAW SHOW

An in-depth look at legal issues of the day in a straight forward manner. Each week, there will be an interview with legal educators, judges, law reporters, prosecutors, and defense lawyers.

7:30 pm
THE BINGE
STEVE AND GLENN

"Some music is of synchronization precision.
Every light is a vibrational sight and sound:
It is rhythm in harmony with beam rays
intensification and projection visibility.
Music is light and darkness...precedent
of vitality...stimulation extraordinary" *—Sun Ra*

10:00 pm
TRESPASSERS W
PETE

Electronic-computer avant-garde music in the classical vein.

11:00 pm
OTHER DELIGHTS
PETE

Music for sleeping.

WRUW FALL 1994 PROGRAM GUIDE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
IT'S 2AM - WRUW NOW BEGINS OUR BROADCAST DAY...				IT'S 2AM - WRUW NOW BEGINS OUR BROADCAST DAY...		
Madd Money Mike **The Rhythm and Rhyme Bank** *Hip Hop, Reggae Dancehall*	SPROUT **Solitude** *Feel It*	**Pope**	**NO**	***Joe and Vince***	Big A **Pitch Control** *acid jazz, hip-hop, rap*	Neal **Dare Waves** *attack electronics*
FIVE O'CLOCK		FIVE O'CLOCK		FIVE O'CLOCK	FIVE O'CLOCK	SIX O'CLOCK
Elie "S." Dee **dork** *doof*	Jaz & Kat **Hera's Attic** *freeform*	**THE TOBY WOBY SHOW** *freeform*	Kerry **Black Coffee Morning Blues** *alternative to alternative folky miscellanious*	Prince **Morning Ride** *Reggae*	Rick & Nate **Freak Show** *The 70's*	**The WRUW All-Stars**
SEVEN O'CLOCK		SEVEN O'CLOCK	EIGHT O'CLOCK	SEVEN O'CLOCK		EIGHT O'CLOCK
Matt Hurd **UBIQUITOUS WORLD CONSCIOUSNESS** *international and hybrid world spiral*	Mike & Juan **Rock for Chycks**	Clint **Atomic Garden** *LOUD*	DAVE PINTER **OFF WORLD RADIO** *Techno... from beyond*	Evan Werkema **Your Father's Oldsmobile** *20's, 30's, 40's*	BOB **Backwards and Forwards**	Wade **Diversified Inc.** *freeform*
TEN O'CLOCK	NINE O'CLOCK			NINE O'CLOCK		ELEVEN O'CLOCK
Laura "the Prodigal" Wilson **LEATHER AND LACE** **Not Exclusively Folk**	Marty Christian **Get Your Mojo Working** ***blues, R&B, soul, funky jazz, zydeco, and more blues***	Todd **Martian Roullette** *freeform/ heavy*		Charlie Cleveland **BLACK NO. 1** *Metal*	Victoria Ann **The Easy Life** **new releases/ old releases of all kinds**	Jimmie Wilson **Roll Away The Dew** *Country / Folk*
11:30 WEEKDAYS...WRUW OFFERS A DIVERSE SELECTION OF PUBLIC AFFAIRS PROGRAMMING						ONE O'CLOCK
	Storytime with Hassan	**BUZZWORD**	The Book Show	51%	**GAYWAVES**	RON K **WIPE ALREADY!** *born disgruntled*
NOON	NOON	NOON	NOON	NOON	NOON	
DAVID CABAN **SUNDAY MATINEE** *musicals*	Prince **Straight to the ~~Head~~** *straight from Jamaica*	Brent **The Unreachable Star** *Showtunes*	Spider Steph **Spider Legs For Lunch** *delicious*	SHANE **Barenaked Brunch** freeform	Steven St. James **One Brother in the Basement** *underground dance*	
TWO O'CLOCK	TWO O'CLOCK	TWO O'CLOCK		TWO O'CLOCK		THREE O'CLOCK
Charlie **The Mood Swing** *blues*	**Bonus Reggae Hour** Martin **On the Run** *Hip-hop purism*	DAN **Anything but Pachelbel** *Real Oldies*	CARL **Sforzando** *Brahms to Bartok , +*	Ben Trella **I Taste Mouse** furry	Ileana **For Your Raging Fetish** *Rockish*	**The Black Scorpio Show** *Reggae*
FIVE O'CLOCK		FOUR O'CLOCK	FOUR O'CLOCK		FIVE O'CLOCK	
MANNIX **Mannerist Medley** *Jazz+*	Colleen **ROCKABILITY** *rockabilly - psychobilly*	Sam H. **NeuroZone** electronic	Nathan & B.J. **THE ARENA** *Stuff*	Boo Boo Ricky Schroeder's Last Stand *freeform*	Rich Lowe **Night of the Living Dread** *reggae*	Scott Larson **How I Escaped My Certain Fate** *psychotronic*
		SIX O'CLOCK		SIX O'CLOCK		
		POLKA CHANGED MY LIFE		Greg Holtz Show NATIONALITIES		
SEVEN PM... WRUW AIRS UNIQUE PUBLIC AFFAIRS PROGRAMS, PLUS COMEDY ON FRIDAY						SEVEN O'CLOCK
	JUST CHILLIN'	A Touch of Klez	THE LAW SHOW	Ofo Ase!	GUERILLA THEATRE	JAR **1001 Screaming Bananas** *SnapCrackPop*
7:30 PM	7:30 PM	7:30 P		7:30 PM	7:30 PM	
ANNIE **ANNIE'S BLUES SHOW**	John Zeitler **Finnegan's Wake** *Celtic Folk Music*	Max & Slim Johnsons **Your Johnsons' Hanging Out** variety of big station members	Steve & Glenn **THE BINGE** *Space Jazz*	Cuzin' Dave Wilson **When The Roses Bloom Again** *country roots and branches*	Joe Riznar **Your Favorite Rebellion** Assorted Rocks	NINE O'CLOCK
TEN O'CLOCK		TEN O'CLOCK	TEN O'CLOCK	TEN O'CLOCK		
Sean Carney **Born to Go** *Convergence*	Patti **XTresspantsers** *Ernst all nite*	Nadia Somebody Stole My Pants FEMALE VOICES	**Trespassers W** PETE **Other Delights** *Ambulent*	**Live From Cleveland**	**Down by the Cuyahoga** Jim Szabo ***Jazz*** Jazz Calendar at Midnight	Marinel **POWER SURGE** *Metal*
		ELEVEN O'CLOCK		ELEVEN O'CLOCK		
		Justin Husher ***Ketchup Chugger*** *Rock & Jazz & Ska & This & That & Those*		Jen Sed and Mystery Jim **SMUT** *Worthy*		
MIDNIGHT			MIDNIGHT			MIDNIGHT
JEN **No Love Lost** *freeform*	MARLA **MY SHOW**		JOE BANKS **Rhythmajick** *Neo-Primitive Transmissions*			Mr. Sideways **In Search of My Lost Soul** *hip-hop funk-u-up kindashit*

Midnight
RHYTHMAJICK
Joe Banks

Transmissions for the modern primitive.

"[Rhythmajick] recognizes the beat as it rises out of the earth, as it is held in the mind's eye, as it flows through the heart out the hand." *—Z'ev, master percussionist*

"The girl's got rhythm." *—AC/DC*

The merging of modern with ancient musical technologies. Trance, tribal, ambient, dub, sacred, profane, and other new musics. Many beats or no beats at all, from the Orb to Crash Worship to Stereolab to Muslimgauze.

THURSDAY

5:00 am
MORNING RIDE
Prince

Reggae at its best. From east to west. From north to south. From coast to coast. So turn me loose. Now!

7:00 am
YOUR FATHER'S OLDSMOBILE
Evan Werkema

Take a trip back in time in "Your Father's Oldsmobile." On the way you'll hear the great music of the '20s, '30s, and '40s. Big Bands, Boogie, Dixieland, and occasional trips to the movies. Stereo? Who needs it!

9:00 am
BLACK NO.1
Charlie Cleveland

A tastefully arranged mixture of death, thrash and heavy metal. Requests are welcomed; Winger is not.

11:30 am
51 PERCENT

Exploring the political and social issues of particular concern to women, the majority gender. This series looks at how the news of the day affects women and how women affect the everyday news.

Noon
BARENAKED BRUNCH
Shane

A tasty patty melt with sides of reggae, hardcore, ska, rap and a tall glass of industrial juice. Served to you when you need it most, it's "Barenaked Brunch."

2:00 pm
I TASTE MOUSE
Ben Trella

I'm so bad, I have to kick my own ass twice a day.

4:00 pm
RICKY SCHROEDER'S LAST STAND
Boo Boo

"Record albums are our literature." *—d.a.levy, 1968*

Thanks to continued funding from National Public Radio, this program will continue its tasteful and in-depth look at such learned novelists as D. Boon, Phil Ochs, and Ricky Schroeder. Please do not slurp your wine on the turntables.

6:00 pm
NATIONALITIES
Greg Holtz

An hour of great polka music, community news and your announcements and dedications. A whole barrel of fun!

7:00 pm
OFO ASE!

Ofo Ase is the Yoruba expression for "the power of the word." Ofo Ase comes for the connecting of people, ideas, and cultures to promote knowledge old and new to positive heights. I. Karen Job, daughter of the Land of Many Waters known as Guyana, brings you respect and Ofo Ase! Experience the power of the word.

7:30 pm
WHEN THE ROSES BLOOM AGAIN
Cuzin' Dave Wilson

Country roots and branches from all eras: old-timey, bluegrass, rockabilly, tex-mex, swing, cajun, zydeco, ragtime, blues, acid banjo and crabgrass.

10:00 pm
LIVE FROM CLEVELAND

Bands broadcast live from the WRUW studios. Why go out when you can tune in?

11:00 pm
SMUT
Jen Sed and Mystery Jim

Rock and pass out.

FRIDAY

2:00 am
PITCH CONTROL
Big A

A funky assortment of acid jazz, hip hop, rap, and if I'm feeling crazy maybe...?

5:00 am
FREAK SHOW
Rick and Nate

We play stuff from the '70s. This means funk, punk, classic rock, and, of course lots of disco. So get out your platform shoes and bellbottoms and freak out with Rick and Nate! Get down Steve Ernst.

9:00 am
THE EASY LIFE
Victoria Ann

The struggle continues... Someday we'll all be free.

11:30 am
GAYWAVES

Produced at WRUW by local volunteers, this show presents news and information pertinent to Cleveland's gay and lesbian communities. Included are updates on AIDS and homophobia, plus a community calendar.

Noon
ONE BROTHER IN THE BASEMENT
STEVEN ST. JAMES

Lying somewhere between sympathetic and surreal, paganistic and poetic, funky and futuristic. Steven St. James gives you the latest sounds, from trance, house, breakbeat and everything in between. And he keeps it jumpin' and pumpin'.

3:00 pm
FOR YOUR RAGING FETISH
Ileana

An idiosyncratic mess for you and yours.

5:00 pm
NIGHT OF THE LIVING DREAD
Rich Lowe

All sorts of reggae and closely associated music from Jamaica. Regular special features on artists, with interviews, live recordings, and background information.

7:00 pm
THE GUERRILLA THEATER RADIO HOUR

This half-hour show features original recordings from the Guerrilla Radio Workshop library, as well as "live" talk and drama from the Guerrilla Theater Company members, plus music deemed GC (Guerrilla Correct).

7:30 pm
YOUR FAVORITE REBELLION
Joe Riznar

It's a journey to the four corners of Rock'n'Roll. You'll hear 40 years of rampant coolness cleverly designed to resemble entertainment. It may be confusing, but it means well. Don't miss the Halloween and Christmas specials.

10:00 pm
DOWN BY THE CUYAHOGA
Jim Szabo

"The main thing a musician would like to do is give a picture to the listener of the many wonderful things he knows and senses in the universe." *—John Coltrane*

SATURDAY

2:00 am
DARE WAVES
NEAL

Neal's electronic xmissions, hunter/killer electronics, sample warfare, and smart musical weapons constitute an arsenal of late-night entertainment.

6:00 am
The WRUW All-Stars

Call and wake up your favorite weekly WRUW programmer and give him/her a request. You'll be glad you did.

8:00 am
DIVERSIFIED INC.
WADE

A kaleidoscope of types and sounds of music, new and old. Folk-based freeform ranging through blues, rock, jazz, country, international, R&B, avant-garde, and so forth.

11:00 am
ROLL AWAY THE DEW
JIMMIE WILSON

WRUW's long-running Saturday folk show, featuring traditional music, singers-songwriters, and acoustic country music. Cousin Jimmie features mostly contemporary musicians, but occasionally reaches back into country music's history.

1:00 pm
WIPE ALREADY!
RON K

You'd think that after six years I'd finally write a decent program description. Brothers and sisters, that just ain't so.

3:00 pm
THE BLACK SCORPIO SHOW
BLACK SCORPIO

Strictly for reggae music lovers, rock and dancehall. The latest and the greatest reggae music from Jamaica. Requests and prize give aways. Yeah man, tune in to the Scorpio, easy !!

5:00 pm
HOW I ESCAPED MY CERTAIN FATE
SCOTT LARSON

"There's usually something wrong with writers the young like." —*Anthony Burgess*

Country, blues, bluegrass, jazz, hip-hop, international folk and pop occasionally mixed with the sound of an upright piano falling down a flight of stairs.

7:00 pm
1001 SCREAMING BANANAS
JAR

A wide variety of mostly new underground sounds. Eat 'em up!

9:00 pm
POWER SURGE
MARINEL

Listen... It's back. "Power Surge"!

Midnight
IN SEARCH OF MY LOST SOUL
MR. SIDEWAYS

Yeah, add a big slice of hip-hop, a touch of some old stuff, 1/2 cup of roach antennas, 3 tablespoons of honey, 1 teaspoon of sweat, 4 cans of ism, and it looks like you've got a funky base for somethin'.

WRUW
REQUEST
LINE!

CALL AND REQUEST ANYTHING
BESIDES WINGER, KENNY G,
PAT BOONE, OR LYNYRD SKYNRD
AND WE'LL GLADLY
PLAY IT FOR YOU!

368-2208

Euclid Tavern
GUSTO INC.

10 ¢ wings
EVERY DAY

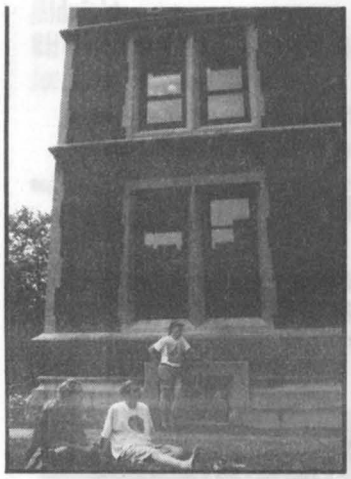
Live Bands

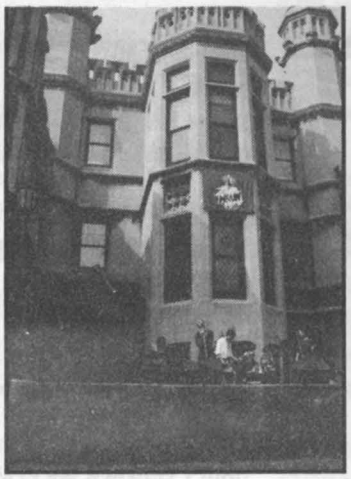
11629 EUCLID AVE.
UNIVERSITY CIRCLE
229-7788
KITCHEN OPEN ALL
DAY–ALL NIGHT

PEABODY'S
DOWN UNDER
The Longest Running Concert Club In Ohio Featuring The Best In National And Local Entertainment
CLEVELAND FLATS
1059 Old River Rd.
For Info. 241-0792

Thank you for your support!

Listen for our 1995 telethon in the spring!





Studio-A-Rama 1994

Red Giant

Coltrane Wreck

Staff my what?!

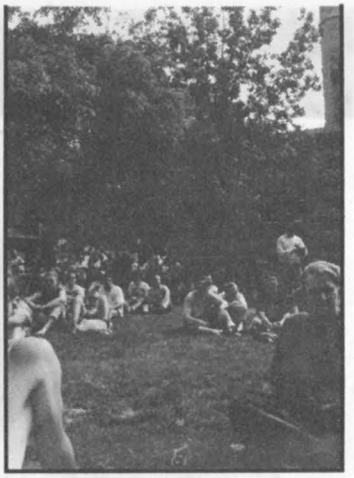
The Vivians

Milkmine

The 14th annual Studio-A-Rama took place on August 27th, and if you were there, you know that a fun time was had by all. The Studio-A-Rama committee tried to ensure that this year's all-day concert had one of the most musically diverse and challenging line-ups in the history of the festival. We'd like to think of Studio-A-Rama as an extension of our rock-based programming at WRUW 91.1; with this in mind, we focused on trying to find bands that we thought were doing something musically original. We also tried to push the WRUW programmers interested in the festival to go out and check out some live music. This way, we would have an additional feedback on the bands who submitted tapes for this year's concert. Another aspect of our band search a bit different this year was that we pursued regional bands as well as bands from the Cleveland area.

Last year, we had three bands from Pittsburgh and one from Youngstown. This year, two of our "local" bands were from out of town: Milkmine from Cincinnati (if you were there, cherish the memory) and Morsel from Ann Arbor, Michigan (one of the most musically innovative bands us rockers here at the station have heard in quite some time). Both are on Chicago's Choke Inc. record label.

For our Cleveland-area bands, we chose four of the most exciting bands in town: Red Giant, with an irresistible '70s-retro hard-rock sound; Coltrane Wreck, whose arty, aggressive rock is expanding many boundaries; the Vivians, who returned this year for their second Studio-A appearance to show off their constantly evolving sonic

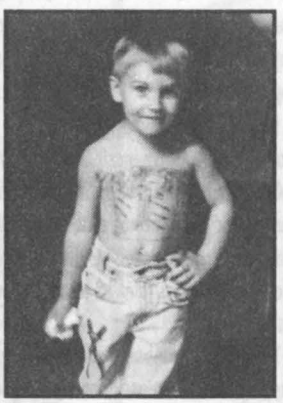


Morsel

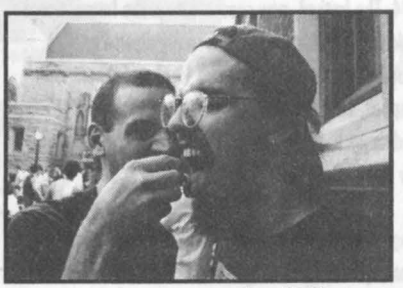
NRG Ensemble

Mule

Boulder



Future Rocker



Staff Talent

attack; and Boulder, who—if you can see beyond their craziness and appreciate their extreme cerebral metal—are perhaps one of the most entertaining bands that you'll likely see in Cleveland.

Another positive aspect of this year's festival was our decision to add the modern-jazz outfit NRG Ensemble from Chicago as co-headliners. Here, we decided to explore music outside the traditional rock slant for Studio-A-Rama. However, we haven't heard a band "rock" as hard as NRG Ensemble did on that beautiful August night. We were quite impressed, as was the band itself by the extremely enthusiastic response from the audience. I'm always amazed by how many true music fans turn out to see stuff like NRG Ensemble here in Cleveland. Finally, Detroit's Mule closed the day's festivities with some musical fireworks of their own. Their brand of country-blues, funk-fried rock had the crowd jumpin' and dancin' along.

If you were there, we hope you enjoyed Studio-A-Rama, because we do this every year for our listeners. The budget for Studio-A-Rama comes from the Spring Telethon donations we receive, and we put this festival on to thank you for your support. If you attended this year and haven't donated in the past, think of the fun you had, and *please* remember us when the 1995 WRUW Telethon comes around early next spring.

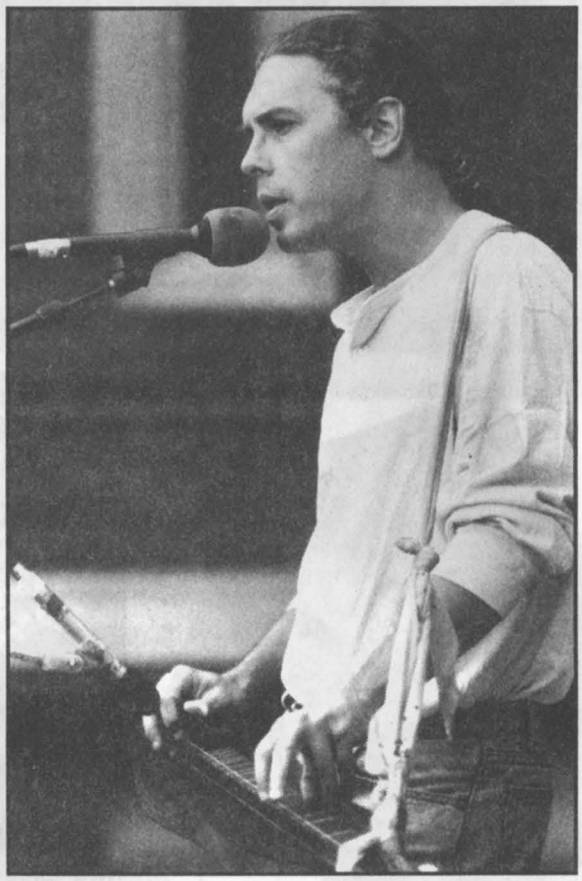
Lastly, I would like to thank all of the WRUW staff that helped to get this thing off the ground this year. I personally learned a lot this year by being "in charge" and am already looking forward to next year. I hope you are too.

—Mason "Jar" Boor

PHOTOS BY DAVID CABAN AND GLENN BARTH

Folk Festival 1994

Barb Levine of Frumious Bandersnatch



PHOTOS BY DAVID CABAN

David Massengill

In keeping with our goals of supporting local music and bringing national performers to Cleveland, WRUW-FM hosted its fifth-annual Folk Festival on September 10th, 1994. The festival, now separate from the International Music Festival, featured an unusually diverse line-up, including Folk Fest veterans and local performers Walt Campbell, George Foley and Friends, Frumious Bandersnatch, Sassafras, and from Tennessee by way of New York City, David Massengill.

The weather couldn't have been better as Walt Campbell opened the show. He accompanied himself in Dylanesque style with a guitar and harmonica. His set included old favorites like "Old Pictures," "Indian Summer," and "Georgetown," as well as new songs. Now that Walt is staying in town more frequently, spending more time with his family, he should be making more local appearances.

Next on the roster was George Foley and Friends with their blend of old-style jazz and ragtime, with a hint of New Orleans and Dixieland. The band included George Foley on keyboards, Andy Anderson (who has performed with Cab Calloway and Billie Holliday) on sax, Bill Fuller on the fiddle, Kevin Richards on guitar, and Bud Pickard on the drums. The band's late addition to the Festival made their appearance a surprise to many in the audience, but, judging from the response, it was a very pleasant surprise.

Fresh from their performance on "Live From Cleveland" (WRUW's live music showcase airing Thursdays at 10:00 pm) on September 8, Sassafras took the stage with an eclectic mix of acoustic music. The music of Barb Matthews and John Saunders ranged from Renaissance tunes on traditional instruments to original compositions on guitars.

The growing number of people in the crowd got their feet tapping when Frumious Bandersnatch took the stage. Featuring Luigi Bob-Drake on guitar, Barb Levine on hammered dulcimer, and Peg Latkovic on keyboards, their traditional celtic/folk dance music charmed the audience. They appeared later that evening at a more customary setting—a Contra dance at a nearby church.

The final performer of the day was David Massengill, accompanying himself on a three-stringed dulcimer and guitar. He began the set with his well-known tale of Jesus, the Fugitive Prince, a story about a modern-day asylum inmate making his escape with the help of Santa Claus. The crowd, moving closer to take advantage of the warmth of the waning sunlight, was captivated from that point on. He told stories of his hometown in Tennessee and his years spent on the folk-music circuit, took requests from the audience, and brought his music to life. Massengill's lengthy set included material from previous recordings, as well as material soon to be released on a new CD.

The staff of WRUW and especially the Folk Festival staff would like to thank all the performers for their outstanding contributions to the festival. We would also like to thank the folks that came out to see the show live, as well as listeners who tuned in at home. Thanks also go to our sponsors, the Barking Spider Tavern and the *Cleveland Free Times*. The festival was a great success and terrific fun.

Watch for WRUW's International Music Festival in the spring of 1995. It will feature traditional music from many of Cleveland's own peoples. If you are in a traditional ethnic group or know someone who is and might like to perform, send a tape and contact information to WRUW's International Music Festival, Attn: Laura Monette, 11220 Bellflower Road, Cleveland 44106.

—Laura Monette

WAX STACKS

CD RECORD & TAPE EXCHANGE
New & Used Recordings
BUY - SELL - TRADE

3 LOCATIONS!

J.Z.Z. 2254 LEE RD., CLEVELAND HTS. # 321-7935
OLDIES • JAZZ • FOLK • BLUES • MAGAZINES

A.L.T. 2248 LEE RD., CLEVELAND HTS. # 321-3755
ALTERNATIVE • AMBIENT • T-SHIRTS

M.T.L. 7529 MENTOR AVE., MENTOR. # 975-9570
ALTERNATIVE • METAL • T-SHIRTS

• PRICE • SELECTION • SERVICE •
"EVERY ITEM DISCOUNTED EVERY DAY"

Back to School Special

Coffee with Class

Red Star Cafe
West 116th & Detroit Avenue

Open early, open late, seven days.

Cappuccino, mocha, milkshakes, pastries, salads
alternative periodicals, music, poetry and much more

Agora THEATRE

5000 EUCLID AVE.

ALL SHOWS ALL AGES

CONCERT LINE 881-6911

SECURED PARKING

TICKETS AT TICKETMASTER

CHARGE BY PHONE 241-5555

THE MOTHERSHIP IS LANDING
FRI OCT 7 8pm BOOTSY COLLINS

FRI OCT 14 cobra verde

SUN OCT 16 THE SMITHEREENS

WED OCT 19 311
VERY SPECIAL GUEST Sons of Elvis

WED NOV 2 DINOSAUR JR
SPECIAL GUESTS Juned

FRI NOV 4 THEY MIGHT BE GIANTS

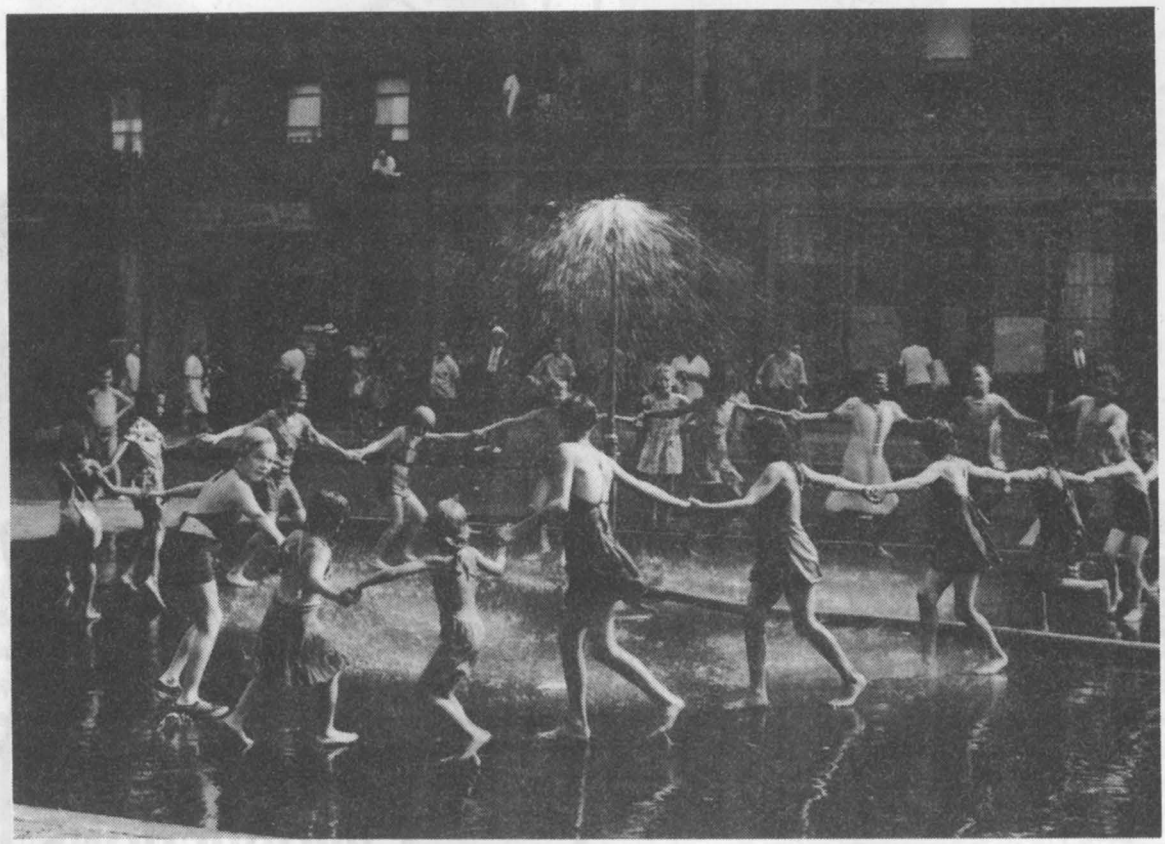
MON NOV 7 SUGAR
SPECIAL GUEST MAGNAPOP

ALSO COMING...LIVE (SOLD OUT)...JOHN VALBY (OCT 15)...
VIOLENT FEMMES (OCT 28)...CANNIBAL CORPSE (NOV 22)

MADE IN U.S.A.

NATIONAL SCREEN PRODUCTIONS
• CUSTOM SCREEN PRINTING •
T-SHIRTS, CAPS
SWEATSHIRTS,
BAGS, JACKETS,
AND MORE
PHONE 621-2220
Mention this Ad & receive a Special Discount with any new order
1400 E. 30th St. #201 Cleve., Ohio 44114

COLLEGE I.D. WEDNESDAYS



YOU HAVEN'T HAD THIS MUCH FUN SINCE RING-AROUND-THE-ROSY

SMART BAR

phone 522.1575